

In response to the documentary *War Photographer* and in regards to photojournalism, please answer each question in two detailed and well thought out paragraphs. Response, printed, is due at the beginning of class on Tuesday, 2/10 and is worth 25pts.

1. In the movie, *War Photographer* and in photojournalism in general, the photographer decides what is shown. He or she creates the pictures and possibly decides what and how people feel about a topic. Is photographing the atrocities and despair of civilization appropriate; is this a balanced representation? Why or why not?
2. In the movie it was stated that many photojournalist are pursuing the worst of the worst photographs- because that is what gets published. If journalism is an enterprise and people are competing to sell images and stories, is the news corrupted, by the fact that money drives the photographers and writers? Please respond in detail.